



FIAP/2025/012



FIP/2025/007



JSP/03/2025

# APJ INTERNATIONAL SALON 2025 (Print & Digital)

Country – India  
CONDITIONS OF ENTRY (COE)

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## CONTACTS

Exhibition Chairman: JOYRAJ SAMANTA (MPSA2, BPSA, EFIAP, EFIP, GPU CR-2, EIUP, A.APS, Hon. PESGSPC, Hon. GPA.PESGSPC, Hon. FWPAI, Hon. APF, Hon.FPMP, Hon.CPE, M.APS)

Address: 33/A RAM NIDHI AWASTHI ROAD, BUDGE BUDGE, KOLKATA – 700137, WEST BENGAL, INDIA.  
Contact No.: +919830124632

Salon Email ID -[jpsalon2020@gmail.com](mailto:jpsalon2020@gmail.com)

Chairman's Email ID -[joy470@gmail.com](mailto:joy470@gmail.com)

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## SECTIONS

COLOUR - PRINT	(Colour only)
MONOCHROME - PRINT	(Monochrome only)
COLOUR – DIGITAL	(Colour only)
MONOCHROME – DIGITAL	(Monochrome only)

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## ENTRY FEE

For overseas participants:

Any one section (Print/Digital) USD 10. Additional section USD 5

For Indian participants:

Any one section (Print/Digital) INR 800. Additional section INR 400

**Club Discount only for all sections:** 10/10+ Participants USD 15 or INR 1200

PAYPAL (Preferred method for the entrants outside of India)

Entry fee can be paid with PayPal- PayPal ID -[joy470@gmail.com](mailto:joy470@gmail.com)

## **FOR INDIAN PARTICIPANTS**

### **BANK DETAILS**

Account Holder - JOYRAJ SAMANTA  
Bank Name - UCO BANK  
Branch Name - BUDGE BUDGE  
Account Number - 11170100003613  
IFSC - UCBA0001117  
Account Type - Savings

G-Pay - 9830124632  
UPI ID - joy470@okaxis



**NOTE:** Indian entrants must pay their entry fee through bank transfer (NEFT / IMPS). PayPal payments by Indian entrants will not be accepted.

Please send payment confirmation mail to –[jspsalon2020@gmail.com](mailto:jspsalon2020@gmail.com)

**NOTE:** If any participant failed to pay the desired entry fee on time, participant's submitted images will not be judged. Partial payment is not acceptable for any circumstances and authors images will not be judged. Partial payments are non-refundable. So, please make desired payments to get updated.

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### **CALENDAR**

Closing date: 18<sup>th</sup> March 2025 Extended  
All Judging Completed by: 22<sup>nd</sup> & 23<sup>rd</sup> March 2025  
Notifications Sent by: 30<sup>th</sup> March 2025  
EDAS reports by: 20<sup>th</sup> April 2025  
Exhibition by: 30<sup>th</sup> June 2025  
Online Catalogue by: 30<sup>th</sup> June 2025  
Awards sent by: 30<sup>th</sup> June 2025

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### **NOTIFICATION AND RESULTS**

Report card & acceptance certificates (Digital in PDF / JPEG format) will be downloaded by logging in participant's account in our website after declaration of result.

Result will be available on website –<https://apj.onlinejsp.com>

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### **JUDGES FOR ALL SECTIONS**

- |                   |       |                         |
|-------------------|-------|-------------------------|
| 1. RAJDEEP BISWAS | INDIA | APSA, GMPA, EFIAP, FFIP |
| 2. KOSHAL BASU    | INDIA | EFIAP/b, EPSA, FFIP     |
| 3. AVIK SETT      | INDIA | MPSA, EFIAP, EFIP       |

The jury's decision is final and irrevocable. Images may not be changed by the exhibition prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by equipment.

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## AWARD LIST FOR ALL 4 SECTIONS

MONO - OPEN	COLOR - OPEN	MONO - PRINT	COLOR - PRINT
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
JSP MEDAL	JSP MEDAL	JSP MEDAL	JSP MEDAL
JSP MEDAL	JSP MEDAL	JSP MEDAL	JSP MEDAL
JSP MEDAL	JSP MEDAL	JSP MEDAL	JSP MEDAL
FIAP RIBBON - 2	FIAP RIBBON - 2	FIAP RIBBON - 2	FIAP RIBBON - 2
FIP RIBBON - 5	FIP RIBBON - 5	FIP RIBBON - 5	FIP RIBBON - 5
JURIES CHOICE - JSP HM - 3	JURIES CHOICE - JSP HM - 3	JURIES CHOICE - JSP HM - 3	JURIES CHOICE - JSP HM - 3
BEST PORTRAIT – JSP MEDAL	BEST PORTRAIT – JSP MEDAL	BEST PORTRAIT – JSP MEDAL	BEST PORTRAIT – JSP MEDAL
BEST STILL LIFE – JSP MEDAL	BEST STILL LIFE – JSP MEDAL	BEST STILL LIFE – JSP MEDAL	BEST STILL LIFE – JSP MEDAL
BEST FIGURE STUDY – JSP MEDAL	BEST FIGURE STUDY – JSP MEDAL	BEST FIGURE STUDY – JSP MEDAL	BEST FIGURE STUDY – JSP MEDAL
BEST ARCHITECTURE – JSP MEDAL	BEST ARCHITECTURE – JSP MEDAL	BEST ARCHITECTURE – JSP MEDAL	BEST ARCHITECTURE – JSP MEDAL
BEST STREET STORY – JSP MEDAL	BEST STREET STORY – JSP MEDAL	BEST STREET STORY – JSP MEDAL	BEST STREET STORY – JSP MEDAL
<b>Best Entrant - FIAP BLUE PIN</b> <b>Best Indian Entrant (As per FIP Rules) - JSP MEDAL</b> <b>Best Club (Will be calculated using acceptance only. In case of tie awards will also be counted) - TROPHY</b>			

"E- Certificates will not be surface mailed by exhibition and these will be available through online downloads."

## CATALOGUE

Online PDF Exhibition Catalogue will be available on our website: <https://apj.onlinejsp.com>

## EXHIBITION CONDITIONS:

1. The salon is open to all photographers. It is organized under the patronage & approval of FIAP / FIP / JSP.
2. The salon consists of 4 sections: **Digital** - (a) Open Colour (b) Open Monochrome & **Print** - (a) Open Colour (b) Open Monochrome.

**3. In Mono and Color section computer generated (AI) pictures are not acceptable.**

4. Digital image must bear the title and section of the entrant and must be numbered to correspond with the entry form. The digital images files must be in JPEG format and file size maximum **2 MB**. Please submit the images with maximum 300dpi resolution and a maximum of 1920 X 1080. If the image is horizontal i.e. in landscape format, the width would be 1920 pixels and the height would be less than this as per composition. Similarly, if the image is vertical or in portrait format, the height would be 1080 pixels and the width would be less than this as per composition.

### 5. PRINTS: - TWO SECTIONS - OPEN COLOR, OPEN MONO

**Up to four Prints, minimum size 8" X 12" OR maximum size 12" X 18" inches entered in each section**

\*Prints can be submitted either mounted or unmounted. Overseas should be sent unmounted.

\*Upload the soft copy of prints on website which will generate a Serial number. That serial number to be mentioned in lower right-hand corner of the Print.

\*Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.

\*The title on the backs of prints must match the titles mentioned on the images submitted on website.

\*All prints must be entirely the work of an entrant.

\*Works by author who do not pay entry fee; their entry will not be considered.

## After Judging Print NOT TO BE RETURN

6. The Judging for this salon will be OFFLINE. Notification will be online. Entries will be judged by Points System. The decision of the panel of judges will be final and binding with no appeal.
7. ENTRIES to be submitted as digital file by online through our website: <https://apj.onlinejsp.com> for result, you can visit it.
8. If Entry fee is not received, the entry will not be judged and the entry will be cancelled.
9. Title of Entry / Image should not exceed 35 letters to facilitate computer listing for catalogue. Use only (A-Z or 0-9) in titles. Each photo can be presented in only one section.
10. All Acceptances of entrants will be shown in the website gallery and one can visit on: <https://apj.onlinejsp.com>
11. The results and Catalogue will be published in pdf format on website: <https://apj.onlinejsp.com> and the results will be posted via Webmaster to all entrants on their individual mail including score card, Acceptance Certificate and Participation Certificate.
12. In each section, only one author will get one Award.

**Note: Titles of Images are not read at time of Judging.**

## FIAP CONDITION OF ENTRY:

1. The exhibition is open to anyone all over the world; however, an entry maybe rejected when the sponsoring organization, in its reasonable reason, believes that the entrant does not conform to the exhibition rules and regulations.

## NO ALTERNATION IN NATURE, PHOTO TRAVEL

2. It will be organized under the approved rules and acceptance will count for FIAP, FIP.
3. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.

*“With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and in that case sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations”*

4. In order to have legal authority on those who do not respect the rules of FIAP, all participants in our event must tick a box next to which the following text is stated:

- The new applicable document now is FIAP DOC 018/2017
- I hereby expressly agree to FIAP agree to FIAP document 018/2017 << Conditions and regulations for FIAP Patronage>> and <<FIAP document 017/2017>><<Sanctions for breaching FIAP regulations and the red list>> I am particularly aware of chapter II <<Regulations for International photographic events under FIAP patronage>> of FIAP document 018/2017, dealing under Section 11.2 and 11.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”
- The text FIAP document FIAP DOC 018/2017 must be linked to the attached document
- IMPORTANT: Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation have de fact to tick that box.

- “Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).
- The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website,
- A mixed entry of slides and digital images in the same section are not allowed
- The Jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.
- The image size must be maximum 1920 pixels wide and 1080 pixels high, the files must be in JPEG format at 300dpi, File size within 2 MB.
- An entrant’s four images will be distributed throughout four rounds of judging in that section.
- All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.
- The Organizer will take all possible care while posting the awards, however we assume no liability for damages or loses during shipment.
- ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE.

### **FIAP / FIP DEFINITION OF MONOCHROME:**

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single color will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a works requires color reproduction in the catalogue of a salon under FIAP Patronage.

### **FIAP / FIP DEFINITION OF COLOUR PHOTOGRAPHY:**

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental Images can be submitted.

Use of Computer-generated graphics is totally restricted excepting Creative thematic section.

All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible.

Same images either color or mono in two different sections of the same Salon will result in disqualification for both the images.

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

**2025/012**



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)